

# YOUNG SUN



• BRUCE HARTNETT

Come and drive  
the Honda  
SCAMP

## Building with a view

NOT enough thought is given to the human angle when planning urban development.

This is the view of Bruce Hartnett, 22, a graduate in civil engineering at Melbourne University.

Bruce has won a Shell scholarship worth up to \$10,000.

He will leave for England later this year to study for a doctorate at the school of Urban Studies at London University.

"I hope to do my doctorate on the satellite cities or new towns in Britain," Bruce said.

"Mainly because Australia will be involved in the construction of new towns over the next 20 years."

Bruce said that town planners, civil engineers and architects "shared a large part of the responsibility for the abysmal failure of the Housing Commission."

"They become wrapped in multi-storey constructions. They just don't think of the people who live inside these monsters and the homes they destroy to construct them."

"They have no training in sociology, so there's no real understanding of how forces, other than environment, act on people," Bruce said.

"They have no way of determining what the values of their clients are and how they should best plan to satisfy these values."

"And the major ele-

ment in urban planning is the human problem."

Bruce lives in one of the Carlton houses which the Housing Commission wants demolished and replaced with high-rise flats.

"People are being forced to sell out and live in multi-storey ghettos," he said.

"But, the homes they live in now are sound, comfortable and architecturally unique."

Bruce said that the Commission:

- Exercised its extensive powers to destroy people's homes after a cursory external inspection.

- Failed to pay compensation which would meet the costs of comparable housing.

- Offered substitute accommodation that was unsuitable for family life.

Bruce said the urban problem was "partly a problem of size."

"The fact there will be 3½ million people in Melbourne in 15 years

time. It's also a problem of transport.

"But, mostly it's a problem of whether the urban environment is satisfying to the people who live in it."

"The urban environment," he explained, "consists of the educational, recreational, social, work and travel opportunities for people."

Bruce said that throughout his course he had always been worried about being a design or construction engineer.

"Towards the end of my course, I felt I wanted to be a planning and management engineer."

"This quite naturally led on to urban planning," he said.

"For the first time, I had a really genuine interest in what I was studying."

"Previously, I found myself in a boring, technically - orientated course."

Bruce said he believed he could make a "fairly substantial" contribution to solving urban problems.

"Engineers are practical people. They are aware of the problems, but also the limitations in any construction solution."



BY  
DAVID  
GRIFFITHS

## 3DB TOP FORTY

This Last week	Last week		Weeks in
1	1	I THANK YOU (Lionel Rose)	3
2	2	SUSPICIOUS MINDS (Elvis Presley)	9
3	3	RAINDROPS KEEP FALLING ON MY HEAD (Johnny Farnham and B. J. Thomas)	6
4	4	SMILEY (Ronnie Burns)	6
5	6	COME TOGETHER-SOMETHING (The Beatles)	10
6	10	SACHA (Hank B. Marvin)	8
7	5	PICKING UP PEBBLES (Matt Flinders)	17
8	7	PENNY ARCADE (Roy Orbison)	15
9	9	I'LL NEVER FALL IN LOVE AGAIN (Bobbie Gentry)	9
10	11	MOMMY & DADDY (The Monkees)	7
11	13	ARKANSAS GRASS (Axiom)	10
12	12	HOLLY HOLY (Neil Diamond)	3
13	8	THE HUNTER (Pacific Gas & Electric)	10
14	—	SUPER STAR (Murray Head & Trinidad Singers)	1
15	15	YOU'VE LOST THAT LOVIN' FEELING (Dionne Warwick)	10
16	33	TAKE A LETTER, MARIA (R. B. Greaves)	5
17	14	WESTERN UNION MAN (Max Merrit & Meteors)	8
18	24	TRACY (The Cuff Links)	10
19	19	OH WELL, PART ONE (Fleetwood Mac)	6
20	17	CARROLL COUNTY ACCIDENT (Bobby & Laurie)	4
21	21	THINK ABOUT TOMORROW TODAY (Master's Apprentices)	3
22	22	DOWN ON THE CORNER (Creedence Clearwater Revival)	4
23	23	AND WHEN I DIE (Blood Sweat & Tears)	7
24	18	JEAN (Oliver)	12
25	25	ROMEO & JULIET LOVE THEME (Henry Mancini)	19
26	26	GET TOGETHER (The Youngbloods)	10
27	27	WEDDING BELL BLUES (5th Dimension)	11
28	38	RUN RUN RUN (Flying Circus)	2
29	20	THE STAR (Ross D. Wylie)	16
30	30	COLD TURKEY (Plastic Ono Band)	3
31	35	PUT A LITTLE LOVE IN YOUR HEART (Jackie De Shannon)	12
32	32	KATY JANE (Ronnie Charles)	5
33	16	YOU'RE EVERYTHING (Don Lane)	5
34	34	GROUPIE (New Dream)	2
35	—	JINGLE JANGLE (Archies)	1
36	40	SUITE: JUDY BLUE EYES (Crosby Stills & Nash)	6
37	37	JAM UP JELLY TIGHT (Tommy Rose)	2
38	—	OH ME OH MY (Lulu)	1
39	—	WITHOUT LOVE (Tom Jones)	1
40	29	YESTER ME, YESTER YOU, YESTERDAY (Stevie Wonder)	4